

Assignment 1- Phase 1: Research

Post your two images and the descriptions on the discussion board of YOUR SECTION before the due time because we are going to discuss this assignment in class (Phase 2).

Discovering gender representation from artworks



Title of the artwork: Liberty Leading the People, 1830

Author: Eugène Delacroix

Historical background: After French Revolution, French people still suffered from economic accession. Therefore, the bourgeois and the middle classes cooperated with working-classes to fight for their liberal right and eventually built a new government.

Please find **TWO** artworks' images that use a specific gender to represent a type of power.

- Put the two artworks' titles as your thread topic.
- Attach your images with your post and name the pictures by #1 and #2.

Write a short description for each artwork. Please include the information as follows:

- Title of the artwork #1:
- Author:
- Historical background (or story) of the artwork (25-50 words):
- What type of representation of a gender do you observe from the picture and what make you think that (25-50 words)?

Before you post your assignment, make sure you did not overlap the same images with other class members. The person posts earlier can keep the images. The later please find new ones.

Do not just grab anonymous images from the Internet. Try to find pictures from art history books, museums' or galleries' websites. Wiki art project is also a good artworks resource. The artworks can be contemporary, multimedia, or traditional fine art. Videos and performance also accept, but please provide the links and all the artwork information needs to be clearly stated. You have to prepare to share your small research with the class.

Assignment 2- Phase 3: Individual art making



Eugène Delacroix. *Liberty Leading the People*, 1830



Morimura (as Oscar) in Delacroix's *Liberty to the Barricades* (*Takarazuka: The Land of Dreams*), n.d.

Please make an image reformation based upon your ideas on one gender issue by reviewing our class discussion and the artworks you researched in assignment 1.

1. Define a gender issue you want to discuss.
2. Choose ONE of yours OR your classmates' artworks as your foundation to convey your thought on the gender issue you choose by making a reformation.
3. Please utilize **at least an entire page of your art journal** to make/draw your work.

You can change the artwork's environment setting, character setting, and/or texts, etc. You can also add things or reorganize things in the image, so on and so forth. Moreover, you can print out the image and repaint the artwork. Utilizing digital editing program(s) is also accepted, but you have to print the image out and paste it on your journal. **This is NOT A SKETCH. Quality needs to be seen.**

If you make a 3D work, please provide an image. If you create a video work, please capture an image and provide the link.

4. Post the image of your finished work on your section's discussion board under your phase 1 post. [Write a short description to answer the questions below:](#)
 - a. Title of your artwork.
 - b. What gender issue you choose to discuss?
 - c. Which artwork (Title and Author) you choose to reform? Why?

- d. How do you compose/reform the artwork? What message do you convey?
- e. Do you think the entire process of the little art practice (research, discuss, and art making) helps you understand more about some gender issues from various perspectives? In what way? (or Why it did not help?)

The feedback of your phase 1 will be given after your posting. If your image is considered not suitable for this project, you need to resubmit one and get my approval. In doing so, you will complete your phase 1 officially.